Suggested Reading List

Adapted from an original list by Norma J. Wilkerson.
Works referred to on the AP Literature exams since 1971 (specific years in parentheses).

- Titles in red are currently available from our classroom library.
- Don’t feel limited to only the titles in red, however. Most of these titles can be found through other teachers or the media center. You might want to purchase your own copy in order to annotate. (Amazon.com often has VERY good deals on used books!) Many are also available as free downloads (or very cheap!) on Kindles, Sony E-readers, Nook, IBooks, IPads, IPhones, etc. You can also look for the texts online. (Look at The Shelf on my wiki and BookGlutton.com!)

A

Absalom, Absalom by William Faulkner (76, 00, 10)
Adam Bede by George Eliot (06)
The Adventures of Huckleberry Finn by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08)
The Aeneid by Virgil (06)
Agnes of God by John Pielmeier (00)
The Age of Innocence by Edith Wharton (97, 02, 03, 08)
Alias Grace by Margaret Atwood (00, 04, 08)
All the King’s Men by Robert Penn Warren (00, 02, 04, 07, 08, 09)
All My Sons by Arthur Miller (85, 90)
All the Pretty Horses by Cormac McCarthy (95, 96, 06, 07, 08, 10)
America is in the Heart by Carlos Bulosan (95)
An American Tragedy by Theodore Dreiser (81, 82, 95, 03)
American Pastoral by Philip Roth (09)
The American by Henry James (05, 07, 10)
Angels in America by Tony Kushner (09)
Angle of Repose by Wallace Stegner (10)
Anna Karenina by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09)
Another Country by James Baldwin (95, 10)
Antigone by Sophocles (79, 80, 90, 94, 99, 03, 05, 09)
Anthony and Cleopatra by William Shakespeare (80, 91)
Apprenticeship of Duddy Kravitz by Mordecai Richler (94)
Armies of the Night by Norman Mailer (76)
As I Lay Dying by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09)
As You Like It by William Shakespeare (92 05, 06, 10)
Atonement by Ian McEwan (07)
Autobiography of an Ex-Colored Man by James Weldon Johnson (02, 05)
The Awakening by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09)

B
"The Bear" by William Faulkner (94, 06)
*Beloved* by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10)
*A Bend in the River* by V. S. Naipaul (03)
*Benito Cereno* by Herman Melville (89)
*Billy Budd* by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08)
*The Birthday Party* by Harold Pinter (89, 97)
*Black Boy* by Richard Wright (06, 08)
*Bleak House* by Charles Dickens (94, 00, 04, 09, 10)
*Bless Me, Ultima* by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)
*The Blind Assassin* by Margaret Atwood (07)
*The Bluest Eye* by Toni Morrison (95, 08, 09)
*Bone: A Novel* by Fae M. Ng (03)
*The Bonesetter's Daughter* by Amy Tan (06, 07)
*Brave New World* by Aldous Huxley (89, 05, 09, 10)
*Brighton Rock* by Graham Greene (79)
*Broken for You* by Stephanie Kallos (09)
*The Brothers Karamazov* by Fyodor Dostoevski (90, 08)

C
*Candida* by George Bernard Shaw (80)
*Candide* by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10)
*The Canterbury Tales* by Geoffrey Chaucer (06)
*The Caretaker* by Harold Pinter (85)
*Catch-22* by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08)
*The Catcher in the Rye* by J. D. Salinger (01, 08)
*Cat on a Hot Tin Roof* by Tennessee Williams (00)
*Cat's Eye* by Margaret Atwood (94, 08, 09)
*The Centaur* by John Updike (81)
*Ceremony* by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09)
*The Cherry Orchard* by Anton Chekhov (71, 77, 06, 07, 09, 10)
*The Chosen* by Chaim Potok (08)
"Civil Disobedience" by Henry David Thoreau (76)
*Cold Mountain* by Charles Frazier (06, 08)
*The Color Purple* by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09)
*Coming Through Slaughter* by Michael Ondaatje (01)
*Copenhagen* by Michael Frayn (09)
*The Country of the Pointed Firs* by Sarah Orne Jewett (10)
*Cry, The Beloved Country* by Alan Paton (85, 87, 91, 95, 96, 07, 09)
*Crime and Punishment* by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10)
"The Crisis" by Thomas Paine (76)
**The Crossing** by Cormac McCarthy (09)

*The Crucible* by Arthur Miller (71, 83, 86, 89, 04, 05, 09)

**D**

*Daisy Miller* by Henry James (97, 03)

*Dancing at Lughnasa* by Brian Friel (01)

*David Copperfield* by Charles Dickens (78, 83, 06)

"The Dead" by James Joyce (97)

*The Death of Ivan Ilyich* by Leo Tolstoy (86)

*Death of a Salesman* by Arthur Miller (86, 88, 94, 03, 04, 05, 07)

*Delta Wedding* by Eudora Welty (97)

*Desire under the Elms* by Eugene O'Neill (81)

*Dinner at the Homesick Restaurant* by Anne Tyler (97)

*The Divine Comedy* by Dante Alighieri (06)

*The Diviners* by Margaret Laurence (95)

*Doctor Faustus* by Christopher Marlowe (79, 86, 99, 04)

*Doctor Zhivago* by Boris Pasternak (10)

*A Doll's House* by Henrik Ibsen (71, 83, 87, 88, 95, 05, 09)

*The Dollmaker* by Harriet Arnot (91)

*Don Quixote* by Miguel de Cervantes (01, 04, 06, 08)

*Dreaming in Cuban* by Cristina Garcia (03)

*Dutchman* by Amiri Baraka/Leroi Jones (03, 06)

**E**

*East of Eden* by John Steinbeck (06)

*Emma* by Jane Austen (96, 08)

*An Enemy of the People* by Henrik Ibsen (76, 80, 87, 99, 01, 07)

*Equus* by Peter Shaffer (92, 99, 00, 01, 08, 09)

*Ethan Frome* by Edith Wharton (80, 85, 03, 05, 06, 07)

*The Eumenides* by Aeschylus (in *The Orestia*) (96)

**F**

*The Fall* by Albert Camus (81)

*A Farewell to Arms* by Ernest Hemingway (99, 04, 09)

*The Father* by August Strindberg (01)

*Fathers and Sons* by Ivan Turgenev (90)

*Faust* by Johann Goethe (02, 03)

*The Federalist* by Alexander Hamilton (76)

*Fences* by August Wilson (02, 03, 05, 09, 10)

*A Fine Balance* by Rohinton Mistry (03)

*Fifth Business* by Robertson Davis (00, 07)
The Fixer by Bernard Malamud (07)
For Whom the Bell Tolls by Ernest Hemingway (03, 06)
Frankenstein by Mary Shelley (89, 00, 03, 06, 08)
A Free Life: A Novel by Ha Jin (10)

G
A Gathering of Old Men by Ernest Gaines (00)
Germinal by Emile Zola (09)
A Gesture Life by Chang-Rae Lee (04, 05)
Ghosts by Henrik Ibsen (00, 04)
The Glass Menagerie by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10)
The God of Small Things by Arundhati Roy (10)
Going After Cacciato by Tim O'Brien (01, 06, 10)
The Golden Bowl by Henry James (09)
The Good Soldier by Ford Maddox Ford (00)
The Grapes of Wrath by John Steinbeck (95, 03, 06, 09, 10)
Great Expectations by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04, 05, 07, 08, 10)
The Great Gatsby by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10)
Go Tell It on the Mountain by James Baldwin (83, 88, 90, 05, 09)
Gulliver's Travels by Jonathan Swift (87, 89, 01, 04, 06, 09)

H
The Hairy Ape by Eugene O'Neill (89, 0994, 97, 99, 00)
The Handmaid's Tale by Margaret Atwood (03, 09)
Hard Times by Charles Dickens (87, 90, 09)
Heart of Darkness by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10)
The Heart of the Matter by Graham Greene (71)
Hedda Gabler by Henrik Ibsen (79, 92, 00, 02, 03, 05)
Henry IV, Parts I and II by William Shakespeare (80, 90, 08)
Henry V by William Shakespeare (02)
A High Wind in Jamaica by Richard Hughes (08)
The Homecoming by Harold Pinter (78, 90)
Home to Harlem by Claude McKay (10)
A House for Mr. Biswas by V. S.Naipul (10)
House Made of Dawn by N Scott Momaday (95, 06, 09)
The House of Mirth by Edith Wharton (04, 07, 10)
The House of Seven Gables by Nathaniel Hawthorne (89)
The House on Mango Street by Sandra Cisneros (08, 10)

I
The Iliad by Homer (80)
The Importance of Being Earnest by Oscar Wilde (06)
The Inheritance of Loss by Kiran Desai (10)
In the Lake of the Woods by Tim O'Brien (00)
In the Time of Butterflies by Julia Alvarez (05)
Invisible Man by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03, 04, 05, 07, 08, 09, 10)

J
Jane Eyre by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10)
Jasmine by Bharati Mukherjee (99, 10)
J.B. by Archibald MacLeish (81, 94)
Joe Turner's Come and Gone by August Wilson (00, 04)
The Joy Luck Club by Amy Tan (97, 03)
Joseph Andrews by Henry Fielding (99)
Jude the Obscure by Thomas Hardy (71, 76, 80, 85, 87, 95, 04, 09, 10)
Julius Caesar by William Shakespeare (82, 97, 05, 07, 09)
The Jungle by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

K
Kafka on the Shore by Haruki Murakami (08)
King Lear by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 05, 06, 08, 10)
The Kite Runner by Khaled Hosseini (07, 08, 09)

L
Lady Windermere's Fan by Oscar Wilde (09)
A Lesson before Dying by Ernest Gaines (99)
Letters from an American Farmer by de Crevecoeur (76)
Light in August by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06)
The Little Foxes by Lillian Hellman (85, 90, 10)
Little Women by Louisa May Alcott (08)
Long Day's Journey into Night by Eugene O'Neill (90, 03, 07)
Look Homeward, Angel by Thomas Wolfe (10)
Lord Jim by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)
Lord of the Flies by William Golding (85, 08)
The Loved One by Evelyn Waugh (89)
Love Medicine by Louise Erdrich (95)
"Love Song of J. Alfred Prufrock" by T. S. Eliot (85)
Lysistrata by Aristophanes (87)

M
Macbeth by William Shakespeare (83, 99, 03, 05, 09)
Madame Bovary by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10)
Main Street by Sinclair Lewis (87, 09)
Major Barbara by George Bernard Shaw (79, 96, 04, 07, 09)
Man and Superman by George Bernard Shaw (81)
Mansfield Park by Jane Austen (03, 06)
Master Harold...and the Boys by Athol Fugard (03, 08, 09)
The Mayor of Casterbridge by Thomas Hardy (94, 99, 00, 02, 07, 10)
M. Butterfly by David Henry Wang (95)
Medea by Euripides (82, 92, 95, 01, 03)
The Member of the Wedding by Carson McCullers (97, 08)
The Memory Keeper's Daughter by Kim Edwards (09)
The Merchant of Venice by William Shakespeare (85, 91, 95, 02, 03)
Metamorphosis by Franz Kafka (78, 89)
Middlemarch by George Eliot (95, 04, 05, 07)
Middle Passage by V. S. Naipaul (06)
A Midsummer Night's Dream by William Shakespeare (06)
The Mill on the Floss by George Eliot (90, 92, 04)
The Misanthrope by Moliere (08)
Miss Lonelyhearts by Nathanael West (89)
Moby Dick by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09)
Moll Flanders by Daniel Defoe (76, 77, 86, 87, 95, 09)
Monkey Bridge by Lan Cao (00, 03)
The Moor's Last Sigh by Salman Rushdie (07)
Mother Courage and Her Children by Berthold Brecht (85, 87, 06)
Mrs. Dalloway by Virginia Woolf (94, 97, 04, 05, 07)
Mrs. Warren's Profession by George Bernard Shaw (87, 90, 95, 02, 09)
Much Ado About Nothing by William Shakespeare (97)
Murder in the Cathedral by T. S. Eliot (76, 80, 85, 95, 07)
"My Last Duchess" by Robert Browning (85)
My Antonia by Willa Cather (03, 08, 10)
My Name is Asher Lev by Chaim Potok (03)

N

The Namesake by Jhumpa Lahiri (09, 10)
Native Son by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09)
Native Speaker by Chang-Rae Lee (99, 03, 05, 07, 08)
Never Let Me Go by Kazuo Ishiguro (09, 10)
1984 by George Orwell (87, 94, 05, 09)
No Exit by John Paul Sartre (86)
No-No Boy by John Okada (95)
Notes from the Underground by Fyodor Dostoevski (89)

O
Oblasan by Joy Kogawa (94, 95, 04, 05, 06, 07, 10)
The Octopus by Frank Norris (09)
The Odyssey by Homer (86, 06, 10)
Oedipus Rex by Sophocles (77, 85, 88, 00, 03, 04)
of Mice and Men by John Steinbeck (01)
Old School by Tobia Wolff (08)
Oliver Twist by Charles Dickens (09)
One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn (05, 10)
One Hundred Years of Solitude by Gabriel Garcia Marquez (89, 04)
One Flew Over the Cuckoo's Nest by Ken Kesey (01)
O Pioneers! by Willa Cather (06)
The Optimist's Daughter by D. H. Lawrence (94)
The Orestia by Aeschylus (90)
Orlando: A Biography by Virginia Woolf (04)
Othello by William Shakespeare (79, 85, 88, 92, 95, 03, 04, 07)
The Other by Thomas Tryon (10)
Our Mutual Friend by Charles Dickens (90)
Our Town by Thornton Wilder (86, 97, 09)
Out of Africa by Isaak Dinesen (06)

P
Pale Fire by Vladimir Nabokov (01)
Pamela by Samuel Richardson (86)
A Passage to India by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09)
Paradise Lost by John Milton (85, 86, 10)
Peer Gynt by Henrik Ibsen (06)
Père Goriot by Honore de Balzac (02)
Persuasion by Jane Austen (90, 05, 07)
Phaedre by Jean Racine (92, 03)
The Piano Lesson by August Wilson (96, 99, 07, 08, 10)
The Picture of Dorian Gray by Oscar Wilde (02)
The Plague by Albert Camus (02, 09)
Pnin by Vladimir Nabokov (97)
Pocho by Jose Antonio Villarreal (02, 08)
The Poisonwood Bible by Barbara Kingsolver (10)
Portrait of a Lady by Henry James (88, 92, 96, 03, 05, 07)
Portrait of the Artist as a Young Man by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10)
The Power and the Glory by Graham Greene (95)
Praiseshop for the Widow by Paule Marshall (96)
A Prayer for Owen Meany by John Irving (09)
Pride and Prejudice by Jane Austen (83, 88, 92, 97, 08)
The Prime of Miss Jean Brodie by Muriel Spark (90, 08)
Push by Sapphire (07)
Pygmalion by George Bernard Shaw (03, 05, 08)

R
Ragtime by E. L. Doctorow (03, 07)
A Raisin in the Sun by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09)
The Rape of the Lock by Alexander Pope (81)
The Red Badge of Courage by Stephen Crane (08)
Redburn by Herman Melville (87)
The Remains of the Day by Kazuo Ishiguro (00, 03)
Reservation Blues by Sherman Alexie (08, 09)
The Return of the Native by Thomas Hardy (07)
Rhinoceros by Eugene Ionesco (09)
Richard III by William Shakespeare (79)
A River Runs Through It by Norman Maclean (08)
The Road by Cormac McCarthy (10)
Robinson Crusoe by Daniel Defoe (10)
A Room of One's Own by Virginia Woolf (76)
A Room with a View by E. M. Forster (03)
Romeo and Juliet by William Shakespeare (90, 92, 97, 08)
Rosencrantz and Guildenstern Are Dead by Tom Stoppard (81, 94, 00, 04, 05, 06, 10)

S
Saint Joan by George Bernard Shaw (95)
The Sandbox by Edward Albee (1971)
The Scarlet Letter by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02, 04, 05, 06)
Sent for You Yesterday by John Edgar Wideman (03)
A Separate Peace by John Knowles (82, 07)
The Shipping News by E. Annie Proulx (97)
Silas Marner by George Eliot (02)
Sister Carrie by Theodore Dreiser (87, 02, 04, 09, 10)
Sister of My Heart by Chitra Banerjee Divakaruni (10)
Slaughterhouse Five by Kurt Vonnegut (91, 04)
Snow by Orhan Pamuk (09)
Snow Falling on Cedars by David Guterson (00, 10)
Song of Solomon by Toni Morrison (81, 88, 96, 00, 04, 05, 06, 07, 10)
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<thead>
<tr>
<th>Book Title</th>
<th>Author(s)</th>
<th>Year(s)</th>
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<tr>
<td>Sons and Lovers</td>
<td>D. H. Lawrence</td>
<td>1913</td>
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<td>Sophie's Choice</td>
<td>William Styron</td>
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<td>The Sound and the Fury</td>
<td>William Faulkner</td>
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<td>The Stone Angel</td>
<td>Margaret Laurence</td>
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<td>The Stranger</td>
<td>Albert Camus</td>
<td>1947</td>
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<td>A Streetcar Named Desire</td>
<td>Tennessee Williams</td>
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<td>The Street</td>
<td>Ann Petry</td>
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<td>Sula</td>
<td>Toni Morrison</td>
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<td>Surfacing</td>
<td>Margaret Atwood</td>
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<td>The Sun Also Rises</td>
<td>Ernest Hemingway</td>
<td>1926</td>
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<td>T A Tale of Two Cities</td>
<td>Charles Dickens</td>
<td>1859</td>
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<td>Tartuffe</td>
<td>Moliere</td>
<td>1664</td>
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<td>The Tempest</td>
<td>William Shakespeare</td>
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<td>Tess of the D'Urbervilles</td>
<td>Thomas Hardy</td>
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<td>Their Eyes Were Watching God</td>
<td>Zorah Neale Hurston</td>
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<td>Things Fall Apart</td>
<td>Chinua Achebe</td>
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<td>The Things They Carried</td>
<td>Tim O'Brien</td>
<td>1969</td>
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<tr>
<td>A Thousand Acres</td>
<td>Jane Smiley</td>
<td>1976</td>
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<td>To Kill a Mockingbird</td>
<td>Harper Lee</td>
<td>1960</td>
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<td>To the Lighthouse</td>
<td>Virginia Woolf</td>
<td>1927</td>
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<td>Tom Jones</td>
<td>Henry Fielding</td>
<td>1749</td>
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<td>Tracks</td>
<td>Louise Erdrich</td>
<td>1985</td>
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<td>The Trial</td>
<td>Franz Kafka</td>
<td>1925</td>
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<td>Trifles</td>
<td>Susan Glaspell</td>
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<td>Tristram Shandy</td>
<td>Laurence Sterne</td>
<td>1760</td>
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<td>The Turn of the Screw</td>
<td>Henry James</td>
<td>1901</td>
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<td>Twelfth Night</td>
<td>William Shakespeare</td>
<td>1605</td>
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<td>Typical American</td>
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<td>Uncle Tom's Cabin</td>
<td>Harriet Beecher Stowe</td>
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<td>U.S.A. (trilogy)</td>
<td>John Dos Passos</td>
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<td>The Vicar of Wakefield</td>
<td>Oliver Goldsmith</td>
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<td>Victory</td>
<td>Joseph Conrad</td>
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<td>Volpone</td>
<td>Ben Jonson</td>
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Waiting for Godot by Samuel Beckett (77, 85, 86, 89, 94, 01, 09)
The Warden by Anthony Trollope (96)
Washington Square by Henry James (90)
The Wasteland by T. S. Eliot (81)
Watch on the Rhine by Lillian Hellman (87)
The Way of the World by William Congreve (71)
The Way We Live Now by Anthony Trollope (06)
We Were the Mulvaneys by Joyce Carol Oates (07)
Who's Afraid of Virginia Woolf? by Edward Albee (88, 94, 00, 04, 07)
Wide Sargasso Sea by Jean Rhys (89, 92, 05, 07, 08)
The Wild Duck by Henrik Ibsen (78)
Winter in the Blood by James Welch (95)
Winter's Tale by William Shakespeare (82, 89, 95, 06)
Wise Blood by Flannery O'Connor (82, 89, 95, 09, 10)
Woman Warrior by Maxine Hong Kingston (91, 08)
The Women of Brewster Place by Gloria Naylor (09, 10)
Wuthering Heights by Emily Bronte (71, 77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07, 08, 10)

Z
The Zoo Story by Edward Albee (82, 01)
Zoot Suit by Luis Valdez (95)

<table>
<thead>
<tr>
<th>Most Frequently Cited 1970-2010</th>
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<tbody>
<tr>
<td>23 Invisible Man by Ralph Ellison</td>
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<tr>
<td>18 Wuthering Heights by Emily Bronte</td>
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<td>16 Great Expectations by Charles Dickens</td>
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<td>15 Crime and Punishment by Fyodor Dostoevski</td>
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<td>15 Jane Eyre by Charlotte Bronte</td>
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<td>15 Moby Dick by Herman Melville</td>
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<td>13 The Adventures of Huckleberry Finn by Mark Twain</td>
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<td>13 Heart of Darkness by Joseph Conrad</td>
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<td>12 The Great Gatsby by F. Scott Fitzgerald</td>
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<td>12 King Lear by William Shakespeare</td>
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<td>11 Billy Budd by Herman Melville</td>
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<td>11 Catch-22 by Joseph Heller</td>
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<td>11 Portrait of the Artist as a Young Man by James Joyce</td>
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<td>10 The Awakening by Kate Chopin</td>
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<td>10 Ceremony by Leslie Marmon Silko</td>
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<td>10 Light in August by William Faulkner</td>
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<tr>
<td>The Sun Also Rises</td>
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<td>The Tempest</td>
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<td>The Turn of the Screw</td>
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<td>Bleak House</td>
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<td>The Cherry Orchard</td>
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<td>Frankenstein</td>
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<td>Go Tell It on the Mountain</td>
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<td>Hamlet</td>
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<td>Medea</td>
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<td>The Merchant of Venice</td>
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<td>Mrs. Warren's Profession</td>
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<td>Murder in the Cathedral</td>
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<td>The Piano Lesson</td>
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<td>Pride and Prejudice</td>
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<td>Sister Carrie</td>
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<td>Tess of the D'Urbervilles</td>
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<td>Things Fall Apart</td>
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<td>Who's Afraid of Virginia Woolf?</td>
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<tr>
<td>Wide Sargasso Sea</td>
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<td>Wise Blood</td>
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Shakespeare - All Plays Total = 71

- 2 Anthony and Cleopatra
- 4 As You Like It
- 5 Hamlet
- 3 Henry IV, Parts I and II
  - 1 Henry V
  - 4 Julius Caesar
  - 14 King Lear
  - 5 Macbeth
- 5 Merchant of Venice
- 1 A Midsummer Night's Dream
- 1 Much Ado About Nothing
- 8 Othello
- 1 Richard III
- 4 Romeo and Juliet

Classical Greek & Roman Literature = 27

1 The Aeneid by Virgil
8 Antigone by Sophocles
1 The Eumenides by Aeschylus
1 The Iliad by Homer
1 Lysistrata by Aristophanes
5 Medea by Euripides
3 The Odyssey by Homer
6 Oedipus Rex by Sophocles
1 The Orestia by Aeschylus
6 The Tempest
3 Twelfth Night
4 Winter's Tale